

Prospective students may do a **classical** guitar OR **jazz** guitar audition. Please see audition requirements below.

Prospective students wishing to audition in a different style of music (such as **rock, blues, country, bluegrass, or pop**) are welcome, and may contact Dr. Fowler directly (fpfowler@ysu.edu) to discuss alternative requirements.

Classical guitar audition:

Undergraduate classical guitar audition:

1) Perform two contrasting compositions such as:

- A composition from the Renaissance or Baroque period
- A composition from the Classical or Romantic period
- A composition from the 20th or 21st Century

2) Scales and fret-board harmony

Play the following scales-two octaves: C major, C harmonic minor, C melodic minor, and C chromatic.

Play two voicings of the following chords in C and G: major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th, and diminished 7th.

Graduate classical guitar audition:

1) Perform three contrasting compositions

2) Scales and fret-board harmony

Play the following scales-two octaves in any key: major, harmonic minor, melodic minor, whole-tone, and chromatic.

Four voicings for each of the following chords in any key:
major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th,
and diminished 7th.

Jazz guitar audition:

Undergraduate jazz guitar audition

1) Perform two contrasting jazz compositions such as:

-Blues

-Up-tempo standard

-Ballad

At least one composition must be with performed with a backing track and must demonstrate the ability to play the **melody** (head), the **accompaniment** (comping), and **improvise** (solo).

2) Scales and fret-board harmony

Play the following scales-two octaves: C major, C harmonic minor, C melodic minor, and C chromatic.

Two voicings of the following chords in C and G: major, minor, major 7th, dominant 7th, minor 7th, half diminished 7th, and diminished 7th.

Graduate jazz guitar audition

For information regarding the Master's in Jazz Studies program and audition requirements, please contact Dr. Kent Engelhardt (kjengelhardt@ysu.edu), director of jazz studies.